

Course Outline for: MUSC 1191 Diction for Singers 2**A. Course Description**

1. Number of credits: 2
2. Lecture hours per week: 2
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: None

Diction for Singers 2 is a study of the phonetic sounds of the French and German languages to promote the ability to sing in those languages. This course covers the use of the International Phonetic Alphabet (IPA) in French and German as well as pronunciation of sung German and French. This course is intended for students studying vocal performance, choral conducting and collaborative pianists.

B. Date last reviewed/updated: July 2021**C. Outline of Major Content Areas**

1. Use of the International Phonetic Alphabet
2. French pronunciation and transcription to and from IPA
3. French diction pronunciation rules
4. German pronunciation transcription to and from IPA
5. German diction pronunciation rules
6. In-class performances of French and German songs

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Demonstrate International Phonetic Alphabet
2. Transcribe written French and German texts written in IPA symbols
3. Demonstrate the ability to read and correctly pronounce French and German texts written in IPA symbols
4. Demonstrate the rules of pronunciation in sung French
5. Demonstrate the rules of pronunciation in sung German
6. Sing one classical French song demonstrating correct diction
7. Sing one classical German song demonstrating correct diction

E. Methods for Assessing Student Learning

Methods for assessment may include, but are not limited to, the following:

1. Quizzes and homework on IPA symbols and pronunciation rules
2. Transcriptions of performance song lyrics into IPA
3. In-class readings of texts

4. A written critique of performance songs demonstrating correct pronunciation of sung French and German

F. Special Information

None